

Criteria for evaluation of participants' performance in Chinmaya Geeta Chanting Yajna

Definition of terms

Memory is the ability to chant the specified verses without any break, long pause or hesitation. *Note:* If a participant is unable to recollect the next quarter or word, he or she can request for a prompt from the judge panel. This however shall be considered as a memory lapse. Every participant has to chant an opening and closing as specified in the [appendix](#).

Pronunciation is the ability to chant the verses correctly according to the pronunciation rules of Sanskrit. *Note:*

Common pronunciation challenges and guidelines for correct pronunciation of Sanskrit Text can be found in the Chanting Guide provided in the website. The audio and hand-out provided by Chinmaya Mission Tri-State Center as learning-aids, shall be used as the baseline for text and pronunciation. Additional enhanced audios for certain verses shall be published in the website, if the reference audio needs a correction.

Vocabulary Test shall be based on the word list provided in the Vocabulary List for Chapter 18. There are 25 words provided for this chapter. The test shall include multiple choice questions, match the word to the meaning, word puzzles, and free response questions. This test is applicable only to the high school reading group: Kaunteya.

Presentation refers to clarity and loudness of chanting, or, enunciation, consistency in speed, confidence, posture and devotional attitude during chanting. Adhering to the meter (Chandas/vRttam) shall also be one of the criteria. The handout provided for the chapter has the verse broken down based on the meter in to four quarters. Please refer to the reference audio provided to understand the correct chanting.

Note: Tune shall not be a criterion for judgment.

Every participant is required to chant the assigned number of verses as specified in the [verse assignment table](#).

The evaluation criteria for the various groups shall be explained in this document.

Scoring criteria for Regionals held in various Chinmaya centers located in the Tri-State area are as follows:

Scoring applicable to groups chanting from memory in Regionals

Breakdown of points for all groups chanting from memory is listed in the table below. **Note:** Participants registered in Medhavi group, will have the option on the day of Regionals to switch to the group associated with their grade.

Memory	Pronunciation	Presentation	Total
50 Points	45 Points	5 Points	100 Marks

Scoring Applicable to groups reading from hand-out in Regionals

Breakdown of points for **Kaunteya**, the high school kids group reading the verses, is listed in the table below:

Pronunciation	Vocabulary Test	Presentation	Total
70 Points	25 Points	5 Points	100 Marks

Breakdown of points for **Mahābāho**, the adult group reading the verses is listed in the table below.

Pronunciation	Presentation	Total
90 Points	10 Points	100 Points

Each participant in the Regionals Event shall be awarded a final score out of 100 points by the panel of judges, solely based on their performance. **The score awarded by the Judge Panel shall be final.** The actual score will not be shared with the participants. Centers may report a Grade: Excellent Performance, Great Job, Good Effort, Needs Improvement, etc., based on the score.

Best Performers in the various groups from all Regionals Events shall be recognized during **Geetotsavam** that shall be held in **Chinmaya Vrindavan** on **May 18, 2019**.

Chapter 18 - Verse Assignments for groups

Please note that the participants have to chant the assigned number of verses, based on the group, in order to be evaluated and scored by the Judge panel.

GROUP	GRADE	VERSES ASSIGNED
Kiriti ☸	Toddlers, Pre-K	41-46
Anagha	KG	41-48
Arjuna	Grades 1-2	41-56
Bhārata	Grades 3-5	41-66
Pārtha	Grades 6-8	41-70
Dhanañjaya	Grades 9-12	41-70
Medhāvi (New)	Grades 1-12	41-78
Kaunteya ★	Grades 9-12	41-78 (READING)
Parantapa	-- (Adults)	41-78
Mahābāho ★	-- (Adults)	41-78 (READING)
★ Groups reading the Verses All other groups are required to memorize the verses.		
Kaunteya group participants shall be required to take a Vocabulary Test.		
Medhāvi participants will be considered as a separate group within their grade-group		
☸ Participants registered in Kiriti group, shall chant from memory, <u>as a group</u> . They will not be evaluated individually.		

Appendix:

- Before chanting the first verse (verse #41), every participant has to chant the following **opening**:

ॐ श्री परमात्मने नमः। अथ अष्टादशोऽध्यायः। मोक्षसंन्यासयोगः।

om śrī paramātmāne namaḥ. atha aṣṭādaśodhyāyaḥ. mokṣasaṁnyāsayogaḥ

श्री भगवानुवाच श्रीभगवानुवाच

- Participants chanting until the end of the chapter (verse #78), has to conclude with the **closing**:

ॐ तत् सत् । om tat sat

इति श्रीमद्भगवद्गीतासु उपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे मोक्षसंन्यासयोगो नाम

अष्टादशोऽध्यायः ॥

iti śrīmadbhagavadgītāsu upaniṣatsu brahmavidyāyāṁ yogaśāstre
śrīkṛṣṇārjunasaṁvāde mokṣasaṁnyāsayogo nāma aṣṭādaśo'dhyāyaḥ

श्री कृष्णार्पणमस्तु । śrī kṛṣṇārpaṇamastu

- Participants not chanting until the end of the chapter (verse #78), has to conclude with the **closing**:

ॐ तत् सत् । om tat sat श्री कृष्णार्पणमस्तु । śrī kṛṣṇārpaṇamastu